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The Art Of Howl's Moving Castle





Synopsis

This companion to the film has a generous collection of concept sketches, fully rendered character and background drawings, paintings and cell images. Along with visuals, the book also presents interviews and comments with the production staff, including key points from the director.

Book Information

Series: HOWL'S MOVING CASTLE

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Customer Reviews

The Art of Howl's Moving Castle is a perfect compendium of almost everything having to do with the movie and artwork. The only thing lacking is of course, is the gorgeous soundtrack from the movie. (For that I recommend purchasing the Ost [IMPORT] Howl's Moving Castle Audio CD and listening to it while you peruse this beautiful book.) Anyone who is a fan of the movie, Miyazaki, Studio Ghibli, the artwork, and the screenplay will LOVE this book. Here is why this book is really worth every penny: CONTENTS: Intro- Production SynopsisPart 1- Contains Miyazaki's storyboards. His original concept sketches of the characters, backgrounds, and settings. You get to see the original artwork from the creator's mind. A chance to marvel at Miyazaki's inventiveness, and appreciate the Studio Ghibli animators' talents in bringing it to life on screen. Part 2- Neary 200 pages of beautifully printed scenes from the movie (all in color of course, glossy, crisp), following the entire storyline from start to finish, in a very clean layout. Each scene from the movie has concept art, sketches, and final prints. Nice printing, the rich colors and gorgeous artwork of the movie are beautifully intact. Large images, including a few two-page spreads (one of Howl in resting in bed after his "traumatic" hair experience.) *If you are keen to revisit the scenes from the movie, you will definetely not find this

book to be lacking, it is chock full of images.- All scenes have text captions and many include insights from the Studio Ghibli's artists and animators on how they worked to achieve Miyazaki's desired artistic effect.

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